

Contact

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Top Skills

Photography
Editorial
Magazines

Languages

English (Professional Working)
Italian (Native or Bilingual)

Publications

Ottiche da caccia, sportive e per il tempo libero
Tiro a Segno. Armi e regolamenti per le specialità di pistola
Beretta. Le pistole
Le pistole Glock
Pistole semiautomatiche

Matteo Brogi

Editorial Manager at Editoriale C&C
Florence Area, Italy

Summary

Matteo Brogi is an editorial curator, journalist and professional corporate and editorial photographer living in Florence, Italy. He started his career as an assistant and specialized at the ICP of New York.

Since 1995 he covers on assignment corporate reports and editorial jobs worldwide for Italian and foreign magazines. He mostly deals with portraiture, food & wine photography, travel reportage, lifestyle and outdoor sports. He is member of Tau Visual, the Italian Association of Professional Photographers, and of "Albo dei Giornalisti", the official register of Italian journalists.

Apart from monthly columns he writes on various Italian magazines, Matteo is the editor in chief of L'A magazine, Blending, and Il Cacciatore Moderno. He also offers consulting services in the journalism / publishing area and writes monographs on handguns.

Matteo's teaching activity covers different fields connected to his professional experiences. Since 2010 he's been teaching various courses and workshops at FUA - Florence University of the Arts / DIVA: Food photography, Travel photography, Introduction to digital photography, Intermediate digital photography.

Matteo's artistic production mixes his classic and rigorous style with a creative post-production action. In 2009-2014 he worked on 4 art projects and had solo exhibitions in Italy (On the verge, Book and their readers, Historical business in Tuscany, Cultural Integration) and Abroad (In Their shoes).

Experience

Editoriale C&C
Editorial Manager
April 2018 - Present

Milano

Editorial manager and Chief editor (journalist and tester) at Editoriale C&C: Armi Magazine, Cacciare a Palla, Sentieri di Caccia, Beccacce che Passione, Cinghiale che Passione, Coltelli, Vetrina delle Armi, ArmiShop, www.armimagazine.it and www.cacciamagazine.it

Matteo Brogi

Editorial curator

January 2012 - Present

Florence Area, Italy

Managing various editorial activity in the paper publishing field: Cacciare a Palla, Hunt 360, Sentieri di Caccia, Cinghiale che Passione, Il Cacciatore Moderno, L'A magazine, Blending.

Matteo Brogi

Freelance photographer

January 1995 - Present

Matteo is working as a freelance photojournalist since 1995. He shoots travel reportage, food and wine, fashion, Italian life style and environmental portraiture. He also shoots commercial ad campaign.

Italian magazine contributions: Gambero Rosso, Diana, Diana Armi, Pescare, Firenze-Toscana, Armi & Munizioni, Caccia In, Monsieur, Spirito diVino, 7 decimi, Il Mio Giardino, Il Mio Vino, Bere, Madame Class, Case & Country, Class, Gentleman, Opere, Focus, Gioia Casa, TuttoFondi, Panorama, Qui Touring, Chi, A Tavola, Natural Style, Lo Specchio, La Cucina Italiana, In Viaggio, DOC, Ville & Casali, Dove, Soprattutto, Toscana Qui, Bleu, Viva Piazza, Style – Corriere della Sera, Classicar – International Mercedes Benz Magazine, Armi Magazine, ArmiShop, Il Cacciatore Moderno, Cacciare a palla, Sentieri di Caccia, Cinghiale che passione, Beccacce che passione, Hunt 360.

Magazines in English: AZ Travel (Taiwan), Infinite (Taiwan), Italy Magazine (UK), T-Time (Sweden), 25ans (Cina), The Australian Gourmet Traveller (Australia), The Robb Report Collection (USA), The Wall Street Journal (USA), Gambero Rosso (USA).

Japanese magazines: 25ans, Vogue, Elle, Marie Claire, Esquire, Grazia, Departures, Kateigaho, Seven Seas, Asahi Weekly, Impression Gold, Rakuda, Baila, Gentry, Men's Club, Zino, Vingtaine, Millennium Vip, Brutus, Cuisine

Kingdom, Wine Kingdom, The Cuisine Magazine, Hanako, Platinum Serei, Miss, Popeye.

Matteo Brogi

Freelance Journalist

January 1995 - Present

Matteo writes articles and reportages on various Italian magazines and books offering consulting services in the journalism / publishing area.

Matteo Brogi - Shooting Log

Blogger

September 2014 - Present

Shooting Log is Matteo's personal blog about guns, shooting, hunting. The blog is updated on a weekly basis. Shooting Log has a dedicated Facebook page at <https://www.facebook.com/shootinglog>.

Matteo Brogi is an expert in the field of sport guns. He writes regularly - as well as on this blog - on Armi Magazine, Sentieri di Caccia, Cacciare a Palla, Beccacce che Passione, Armi Shop and Il Cacciatore Moderno; in 2002 he published 'Tiro a Segno, armi e regolamenti per le specialita' di pistola', in 2012 'Beretta. The pistols', in 2014 'Glock pistols'.

Matteo Brogi

Fine Art Photographer

April 2009 - Present

Since 2009 he worked on various art projects and had exhibitions in Italy and abroad. In 2011, "Portraits of readings" was a sort of a psychological portrait of 12 famous people from Italy and UK obtained photographing their favourite books instead of their faces. In June 2013 he opened his latest exhibition "Unconventional portraits: in their shoes" at the Bata Shoe Museum, Toronto, Canada; for this project he turned his camera on footwear as to convey an impression of the contemporary Italian reality seen from a different perspective.

Photo exhibitions:

- Grandi chef d'Italia - portraits, solo exhibit, Cavalieri Hilton, Rome, 2000
- On the verge, solo exhibit, Lo studiolo gallery, Florence, 2009
- On the verge, solo exhibit, Le Versegge gallery, Grosseto, 2010
- Portraits of readers, solo exhibit, The British Institute of Florence, Florence, 2009

- Portraits of readers, solo exhibit, AgoraZ, Palazzo Strozzi, Florence, 2010
- Cultural Integration, group exhibit, F_AIR Gallery, Florence, 2010
- La Toscana e le sue imprese, group exhibit, Biblioteca delle Oblate, Firenze, 2010
- Unconventional portraits, solo exhibit, Bata Shoe Museum, Toronto – CAN, 2013
- Unconventional portraits, solo exhibit, theMICAM, Milano, 2014

Palazzi

Editor in Chief - BLENDING Magazine
January 2012 - Present

Biannual magazine and a monthly newsletter published by Palazzi – Florence Association for International Education.

L'A MAGAZINE

Editor in Chief - L'A MAGAZINE
April 2009 - Present

Bimonthly art magazine published in Italy and China.

CAFF Editrice

Editor In Chief - Sentieri di Caccia
March 2017 - January 2018 (11 months)

Monthly magazine on rifle hunting.

CAFF Editrice

Editor in Chief, editing - Cinghiale che Passione
January 2016 - January 2018 (2 years 1 month)

Monthly magazine on wild boar hunting.

CAFF Editrice

Editor in Chief - Cacciare a Palla
March 2015 - January 2018 (2 years 11 months)

Monthly magazine on rifle hunting.

CAFF Editrice

Editor in Chief, editing - Il Cacciatore Moderno
January 2012 - January 2018 (6 years 1 month)

Bimonthly magazine on game hunting.

CAFF Editrice

Editor in Chief - HUNT 360

January 2016 - May 2017 (1 year 5 months)

The biannual magazine of the Safari Club International - Italian Chapter.

Sette Editori

Editor in Chief - Endurista

March 2015 - November 2016 (1 year 9 months)

Bimonthly paper magazine about Enduro motorcycles and trips.

FUA - Florence University of the Arts

Photography professor

September 2010 - June 2016 (5 years 10 months)

Matteo teaches: Introduction to digital photography, Intermediate digital photography, Food photography and Travel photography.

FUA - Florence University of the Arts

Communication and publishing manager

October 2010 - February 2012 (1 year 5 months)

Firenze

Education

Liceo Classico

Humanistic · (1982 - 1987)